

## **SIBELIUS**

### **Piano Music: Vol 2**

#### **Joseph Tong**

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The reputation of the Finnish composer's piano music often suffers from dismissive comparison with his symphonies. Different scale, different ambitions, and this beautifully played collection, culminating in the Sonata, Op 12 (1893), and including the three Sonatinas, Op 67 (1912), shows this work succeeds on its own terms. Three sets of character pieces (Opp 97, 103 and 74) reveal Sibelius writing with distilled eloquence, much as Brahms did in his late Intermezzos. *SP*